

**BUDGET NEEDS ASSESSMENT APPLICATION
Fall 2016**

Name of Person Submitting Request:	Melinda Fogle
Program or Service Area:	Theatre Arts
Division:	Humanities
Date of Last Program Efficacy:	2016
What rating was given?	Continuation
Amount Requested:	\$5,000
Object Code:	5809
Strategic Initiatives Addressed: (See http://www.valleycollege.edu/about-sbvc/office-of-president/college_planning_documents/documents/strategic-plan-report-working-doc-8-25-15-2.pdf)	1.6-partnerships 2.5.2 – persistence 2.9.3 – educate the “whole person” 2.13.1 – empower students through participation in clubs, organizations, workshops, activities 2.17 – increase student engagement 3.1 – sense of community and solidarity 3.5 – build community recognition and awareness

Note: To facilitate ranking by the committee, please submit separate requests for each general area of budget augmentation needed. Do not request a lump sum to encompass many different areas.

One-Time Ongoing

Does program or service area have an existing budget? Yes No

Are there alternative funding sources? (for example, Department, Budget, Perkins, Grants, etc.)

Yes No

If yes, what are they: The department participates in fundraising through the Performing Arts Club and through the Foundation. Additionally, ASG has provided assistance the past two years. For this activity to continue, consistent funding must be available.

1. Provide a rationale for your request (Give a detailed explanation of why this budget increase is needed.)

The Theatre Arts Department is committed to elevating students and providing learning opportunities beyond the campus. The department began submitting productions to the Kennedy Center American College Theatre Festival in 2014, and SBVC Theatre has since participated in the 2015 Utah Festival and the 2016 Hawaii Festival. SBVC students won awards in both festivals. The department would like to continue to enter festivals and competitions. However, the students cannot afford travel expenses.

2. Indicate how the content of the department/program’s latest Efficacy Report and/or current EMP supports this request and how the request is tied to program planning. (Directly reference the relevant information from your latest Efficacy Report and/or current EMP in your discussion.)

As mentioned on the Theatre EMP and Efficacy Report, the department will continue to elevate and promote the college, the theatre department, and the theatre students through participation in festivals and competitions.

Participation in festivals/competitions is directly tied to student success. KCACTF sends a respondent to observe our productions, give the students an hour long response, and select nominees for the festival. Students are motivated to give their best performance to receive a favorable response from KCACTF and to be considered for nomination. Nominees apply knowledge from coursework to prepare for the festival. Students at the festival attend productions, take workshops, participate in festival performances, and compete with their peers. This is an opportunity for an intense learning experience students can share with their classmates when they return to SBVC.

3. Indicate any additional information you want the committee to consider (*for example, regulatory information, compliance, updated efficiency, student success data, or planning, etc.*).

4. Participation in the Kennedy Center American College Theatre Festival is a life-changing event. Simply adding that line of merit onto a resume can instantly elevate an actor/technician's competitiveness in the field. The Festival offers students the opportunity to compete for professional positions, agent/manager representation, and placement in training programs. In 2016, SBVC student Stephen Diaz won The Next Step Competition and received an all-expenses paid position in an Acting Intensive Program in Monterey Bay, CA. Upon returning to SBVC, Stephen decided to change his major to Theater Arts. Stephen Diaz and Monica Hart were offered entry into the Stella Adler Acting Program in Los Angeles. Additionally, Andrew Holmes was contacted by a Talent Agent from San Diego. Each student who competes at Festival begins to form a career path, elevates SBVC, networks within the industry, and brings back knowledge for the other students.

5. Indicate any related costs (including any ongoing maintenance or updates) and department/program plans to support those costs.

This cost is ongoing, and we would like to request a budget augmentation to support the Theatre Department's participation in KCACTF and other festivals and competitions.

6. What are the consequences of not funding this budget request?

The cost of entry fees, travel, and lodging for students is quite expensive, and SBVC students are not able to afford these expenses. In fact, many students lose money as they have to take time off from work to participate. Without assistance, the students will lose these opportunities.